YOUR IDEAS. YOUR STORIES. YOUR FILMS.

AI FILM MAKING

COURSE

From idea to finished film.

Learn to build stories, design characters, generate cinematic visuals and sound, and bring it all together in a finished project.

NEW BATCH STARTS

30 NOVEMBER 2026

26 TOPICS • PRACTICAL CREATIVE WORKFLOWS

Story & prompts • Images & video • Voice & music
Creative applications • Photoshop & Premiere Pro

Build the foundation.

Understand visual storytelling and prepare your first AI assets.

01

Computer, Camera & File Basics

Build a foundation in computer use, camera basics and common image, video and audio file formats.

02

Visual Grammar & Editing Fundamentals

Shot sizes, angles, lenses and focal length; rule of thirds, leading lines, the 180-degree rule, eyelines and continuity. Understand cuts and transitions.

03

Story, Screenplay & Shot Planning with LLMs

Use language models to develop ideas into stories and screenplays, then prepare storyboards and shot lists.

04

AI Models, Higgsfield & Tool Selection

Compare image, video and audio models. Explore Higgsfield plans and credits; choose tools, budget test generations and set retry limits.

05

Image Generation Basics

Structure prompts with subject, action, setting, framing, lighting and style. Compare outputs, diagnose failed results and refine prompts.

06

Characters, Locations & Props

Build reference sheets for characters, costumes, locations and props. Maintain a shared lighting, colour and visual style across shots.

PRACTICAL EXERCISE

Write a short scene and shot list; create a character reference sheet and a matching location image.

Create images. Direct motion.

Move from image refinement to video and character dialogue.

07

Image Editing & Fixing

Use inpainting, outpainting and background swaps. Repair errors and match lighting, colour and composition between generated images.

08

Start Your Creative Project

Prepare a brief, script, shot list and asset folders. Watch a rough storyboard-timing / animatic demonstration; plan shots and credit use.

09

Text-to-Video

Use the Higgsfield video interface. Prompt subject action and camera movement; review motion errors and refine one variable at a time.

10

Image-to-Video

Animate prepared images and references. Check identity, costume, props, location, screen direction and movement between shots.

11

Dialogue & Multi-Character Conversations

Use ElevenLabs to create dialogue for individual characters and conversations involving multiple voices.

12

Telugu Audio-to-Video Workflow

Use Telugu audio references in supported video workflows. Review pronunciation, performance, timing and dialogue sync.

13

Video-to-Video: Motion, Face & Background

Explore motion transfer, face swaps and background swaps, including Genjutsu workflows. Use authorised identity references.

PRACTICAL EXERCISE

Create a short sequence using generated shots and dialogue. Check continuity, timing and failed outputs.

Explore creative applications.

Apply the workflow to action, adverts, music and presenter videos.

14

Transform & Refine Real Footage

Work with object removal, outfit changes, restyling and relighting to adapt existing footage to a creative brief.

15

Action & Motion Continuity

Create fights, chases, crowds and speed ramps. Identify and correct visual drift, teleporting and inconsistent movement.

16

Advertisements & Brand Videos

Turn a client brief into a concept, product visuals and a clear message. Practise concept approval, feedback and controlled revisions.

17

UGC-Style Content

Plan and create user-generated-content-style promotional videos with natural presentation and focused messaging.

18

Music Videos: Lip Sync

Create performance-based music video shots and align visible singing with the supplied song audio.

19

Music Videos: Dance Movement

Explore dance motion and performance workflows. Check body movement, timing and consistency across shots.

20

Talking-Head Videos

Create presenter-led videos with clear dialogue, facial performance and a suitable visual setting.

PRACTICAL EXERCISE

Develop one selected format, such as an advert or music-video segment, and revise it from feedback.

Finish the complete experience.

Bring animation, effects, music, voices and editing together.

21

Animation Videos

Develop stylised animated characters and scenes, with attention to movement, continuity and visual style.

22

Faceless YouTube Content

Plan videos built around narration and supporting visuals. Develop an organised workflow for a faceless channel format.

23

AI VFX: Green Screen & Action

Explore green screen removal and AI-assisted action-scene effects. Combine elements while checking edges and continuity.

24

Music Generation with Suno

Develop music ideas using prompts and creative direction. Select and refine music to support your video project.

25

Voices, Sound Effects & Ambience

Use ElevenLabs voices, SFX and ambience. Discuss voice-cloning consent and ethics, and build sound that supports the scene.

26

Photoshop, Premiere Pro & Project Finalising

Refine assets in Photoshop; edit, mix sound, add titles and subtitles in Premiere Pro. Check quality, sync and framing; export 16:9 and 9:16 versions.

PRACTICAL EXERCISE

Assemble a finished edit with sound and subtitles. Review quality and prepare landscape and vertical exports.

Your final project.

Apply the course workflow to one complete piece, from the first idea to a finished edit.

CHOOSE ONE PROJECT

60-90 second short scene OR
30-45 second advertisement

WHAT YOU WILL SUBMIT

Brief or concept, script, references, shot list, selected video shots, audio assets and the final edited video.

HOW YOUR WORK WILL BE REVIEWED

Story clarity, character and visual consistency, shot continuity, voice and sound balance, editing and export quality.

FINAL DELIVERY CHECK

Check spelling, subtitles, audio sync, unwanted frames and visual errors. Prepare a 16:9 master and a reframed 9:16 version.

RESPONSIBLE CREATION

Use authorised likenesses and voices. Check permissions and platform usage terms for images, music and other project assets.

TOOLS & WORKFLOWS

LLMs • Higgsfield • Genjutsu • ElevenLabs • Suno
Adobe Photoshop • Adobe Premiere Pro

For course duration, fees, timings, class mode and subscription / credit details, please contact admissions.

CALL / WHATSAPP FOR ADMISSIONS

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EDITING ADDA / ADMISSIONS

AI FILMMAKING OFFLINE COURSE

From idea to finished film.

₹35,000 | 30 DAYS

NEW BATCH: 30 NOVEMBER 2026

Classroom training in Hyderabad
Same updated 26-topic AI filmmaking syllabus.
Photoshop and Premiere Pro for final editing.
Project: a 60-90 second scene or a 30-45 second ad.
Deliver both landscape (16:9) and vertical (9:16) edits.

AI credits cover instructor-led demonstrations only.
Personal subscriptions and practice/project credits
are not included in the course fee.

Confirm class timings and the batch calendar
with admissions before joining.

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ADMISSION DETAILS / SUPPLEMENT TO THE APPROVED SYLLABUS